



**HRVATSKA  
SUVREMENA  
MEDALJA**

THE CROATIAN CONTEMPORARY MEDAL



Izložba HRVATSKA SUVREMENA MEDALJA

1. – 15. prosinca 2016.



THE EXHIBITION *THE CROATIAN CONTEMPORARY MEDAL*

1 Dec – 15 Dec 2016

Studio Moderne galerije „Josip Račić“,  
Margaretska 3, Zagreb

The Josip Račić Studio of the Modern Gallery,  
Margaretska 3, Zagreb





# HRVATSKA SUVREMENA MEDALJA

## *Od medalje do transmedalje*

U osvitu secesije, rađa se razdoblje autohtone hrvatske moderne medaljerske umjetnosti. Njeni su začetnici hrvatski kipari Robert Frangeš-Mihanović (1872. – 1940.) i Rudolf Valdec (1872. – 1929.), čije spomenice dosežu razinu onodobnog europskog medaljerstva. Bogat medaljerski opus Ive Kerdića (1881. – 1953.) ujedno je i okosnica povijesti hrvatskoga medaljerstva tijekom prve polovice 20. stoljeća.

To razdoblje obilježeno je secesijskom dekorativnošću i plitkim, gotovo slikarskim reljefom, a od 20-ih godina prošlog stoljeća i pročišćenim volumenima art-decoa.

Promjenom oblika povijesne medalje 1940-ih, Vanja Radauš (1906. – 1975.) preoblikuje zadani krug medalje u formalnom i morfološkom smislu i na taj način utire put suvremenom hrvatskom medaljerstvu.

Želimir Janeš (1916. – 1996.) ide dalje, te s morfološkog aspekta uvodi forme taktila i stajačica. Kosta Angeli Radovani (1916. – 2002.) ostavlja samo izražajno napeto lice kao formu i jedini sadržaj medalje.

Raznovrsnošću i brojnošću minuciozno izvedenih radova, u današnjem trenutku ističe se medaljerstvo Damira Mataušića, s utvrđenim samosvojnim rječnikom simbola i uvođenjem novih tehnika i materijala, prihvatljivim suvremenoj reprezentativnoj medalji.

Već na značajnoj izložbi *Suvremena medalja u Hrvatskoj*, održanoj 1969. godine,<sup>1</sup> zapažena su preoblikovana medaljerska djela u odnosu na tradicionalnu medalju, no uglavnom po svom oblikovnom svojstvu. Istovremeno, zadržano je njeno izvorno poimanje kao počasnice važnoj osobi ili društvenom događaju.

*Memorijali Ive Kerdića*, od 1980. godine do danas,<sup>2</sup> odražavaju postignuća suvremenog hrvatskog medaljerstva. Unatoč dvojabama koje se u trogodišnjim intervalima postavljaju, hrvatsko suvremeno medaljerstvo vrlo je vitalno po svojim individualnim vrijednostima i oblicima izražavanja. Za kontinuitet i revitalizaciju hrvatskog medaljerstva značajno je osnivanje usmjerenja Mala plastika i medaljerstvo na Kiparskom odsjeku Akademije likovnih umjetnosti u Zagrebu 1996. godine. Pod vodstvom prof. Damira Mataušića stasali su brojni mladi kipari posvećeni medaljerstvu i maloj plastici, kiparskim disciplinama između kojih se danas sve više brišu granice. Zahvaljujući bliskoj suradnji Hrvatskog novčarskog zavoda i Hrvatske narodne banke (i samo ponekih ostalih hrvatskih institucija) s hrvatskim medaljerima, egzistira i oficijelna, reprezentativna hrvatska medalja, rađena istim rukama kojima u

<sup>1</sup> *Suvremena medalja u Hrvatskoj. U povodu 40. obljetnice Hrvatskog numizmatičkog društva*, Muzej za umjetnost i obrt, Zagreb, 1969.

<sup>2</sup> *Memorijal Ive Kerdića* zamišljen je kao zajednička trijenalna izložbena manifestacija Zagreba i Osijeka. Od 1983. godine do danas naziva se i *Triennale hrvatskog medaljerstva i male plastike* i kontinuirano se održava u Osijeku, u organizaciji Galerije likovnih umjetnosti, danas Muzeju likovnih umjetnosti.

intimnom okruženju oblikuju vlastite kreativne medaljerske svjetove.

Uobičajeno shvaćanje medalje u kulturno-povijesnom kontekstu je njeno lice i naličje, sadržaj i smisao. Kao takva opstaje i danas, ali postaje i nešto potpuno novo i drugačije. Njeno je osuvremenjeno lice *samopoticajno*<sup>3</sup> i rezultat je čistog umjetničkog promišljanja i djelovanja.

Suvremena umjetnička medalja samo je još po formi i formatu medalja. Postaje *transmedalja* jer iskoračuje iz svog medijskog determinizma i udaljava se od stilskih obrazaca. Ona je stajaćica, taktil, objekt i mala skulptura. Nacrtana je i ocrtana, obojana je i oslikana.<sup>4</sup> Često je izrađena od raznovrsnih i novih, nekonvencionalnih, skulptorskih materijala. Ako je pak i izlivena u bronci, lišena je društvenih tema i dokumentarnosti događaja. Sadrži vrlo osobne teme, promišljanja i osjećaje. Njen kontekst je asocijativan i meditativan. Suvremena hrvatska medaljerska umjetnost u suglasju je s globalnim kretanjima u vizualnim umjetnostima. Apsorbira najnovije umjetničke trendove i umjetnicima omogućuje iskazivanje vlastitog doživljavanja svijeta i stavova prema suvremenim i univerzalnim ljudskim temama preko najrazličitijih oblikovnih sredstava i materijala.<sup>5</sup>

Nakon skoro tri desetljeća izložbe suvremenih medaljera u Zagrebu,<sup>6</sup> Moderna galerija prezentira recentna ostvarenja hrvatskih medaljera.

Na izložbi *Hrvatska suvremena medalja* sudjeluje 26 hrvatskih medaljera svih naraštaja s 67 djela nastalih od 1990. godine do danas. To su: Ivan Antolčić, Paula Banić, Kruno Bošnjak, Zdravko Brkić, Ana Divković, Stjepan Divković, Rebecca Glavan Glušac, Karlo Gross, Marko Horvat, Kuzma Kovačić, Đurđica Kovačićek, Maja Krstić-Lukač, Margareta Landau Nejašmić, Damir Mataušić, Jelena Mavrić, Matko Mijić, Medarda Pačk, Matej Pašalić, Luka

Petrinjak, Anja Planinčić, Irena Podvorac, Judita Poljak, Stipe Sikirica, Maja Šimunović, Martina Vrbljanin, Željko Zima.

Izložba omogućava uvid u raznovrstan i dinamičan svijet raznoliko koncipiranih i oblikovanih djela suvremenog hrvatskog medaljerstva visokog likovnog dosega.

Tatijana Gareljić

<sup>3</sup> Bogdan Mesinger, *Svitanje novog medaljerstva u osvitu novog tisućljeća*, VII. Memorijal Ive Kerdića, GLUO, Osijek, 2001., str. 37.

<sup>4</sup> Daniel Zec, *K dvanaestom trienalu*, XII. Memorijal Ive Kerdića, MLU, Osijek, 2016., str. 7.

<sup>5</sup> Hrvatski medaljeri kontinuirano izlažu na međunarodnim FIDEM-ovim izložbama suvremene umjetničke medalje od 1992. godine.

<sup>6</sup> Gjuro Krasnov, Vesna Mažuran-Subotić, *U povodu 60. obljetnice Hrvatskog numizmatičkog društva. Dvanaest hrvatskih medaljera*, Muzejski prostor, Zagreb, 1988.

# THE CROATIAN CONTEMPORARY MEDAL

## *From Medal to Transmedal*

The dawn of the Viennese Secession saw the birth of an indigenous Croatian art of the modern medal. Its begetters were the Croatian sculptors Robert Frangeš-Mihanović (1872 – 1940) and Rudolf Valdec (1872 – 1929), whose commemoratives were fully up to the level of the European medallists of the time. The rich medal-making oeuvre of Ivo Kerdić (1881 – 1953) constituted the central core of the history of Croatian medal-making during the first half of the 20<sup>th</sup> century. This period was marked by Secession or Art Nouveau decorativeness, with shallow, practically painterly relief. From the 1920<sup>s</sup> the medal in Croatia took on the refined volumes of Art Deco. With a change in the historical shape of the medal, in the 1940<sup>s</sup> Vanja Radauš (1906 – 1975) reshaped the well-entrenched circular form, in both a formal and a morphological sense, and in this way blazed the trail for contemporary Croatian medals. Želimir Janež (1916 – 1996) went a step further and morphologically speaking brought in the forms of the tactile object and the free standing object. Kosta Angeli Radovani (1916 – 2002) left the expressively tense face as the form and only content of the medal. In today's age, the medal-making oeuvre of Damir Mataušić stands out for the diversity and

volume of the minutely produced works, with a well established independent vocabulary of symbols and the introduction of new techniques and materials, acceptable to the contemporary representative medal.

By the time of the important exhibition *The Contemporary Medal in Croatia*, held in 1969<sup>1</sup>, medals that had been transformed with respect to the tradition of the genre were observed, but on the whole for their formal properties. At the same time, the original conception as way of honouring an important person or social event was retained. Since 1980, the *Ivo Kerdić Memorials*<sup>2</sup>, have reflected the achievements of contemporary Croatian medal-making. Notwithstanding the doubts that are raised in the three-year intervals, Croatian contemporary medal-making is very vital in its individual values and forms of expression. The founding of the small scale sculpting and medal-making major at the Academy of Fine Arts in 1996 was significant for the continuity and revitalisation of the medal making tradition in Croatia. Taught by Damir Mataušić, numerous young sculptors dedicated to medal making and small scale sculpture, sculptural disciplines the boundaries between which

<sup>1</sup> *Suvremena medalja u Hrvatskoj. U povodu 40. obljetnice Hrvatskog numizmatičkog društva*, Museum of Arts and Crafts, Zagreb, 1969.

<sup>2</sup> *Memorijal Ive Kerdića / Ivo Kerdić Memorial* is a joint triennial event between Zagreb and Osijek. Since 1983 it has also been called the Triennial of Croatian Medal Making and Small Scale Sculpture, and is always held in Osijek, organised by what is today the Museum of Fine Arts.

were more or less erased, grew to maturity. Thanks to the close collaboration of the Croatian Monetary Institute and the Croatian National Bank (and just a few other Croatian institutions) with Croatian medallists, there is an official, representative Croatian medal, made with the same hands with which in their intimate surroundings they give shape to their own creative medallist worlds.

The common understanding of the medal in the cultural history context is its obverse and reverse, content and sense. It exists in the same shape today, but is also becoming something entirely new and different.

Its updated face is self-starting<sup>3</sup> and the result of pure artistic thinking and acting.

The contemporary art medal is only in its form and format a medal. It is becoming the *transmedal*, for it has stepped out of the determinism of its medium and put a distance between itself and stylistic templates. It is a free-standing and a tactile object, an object and a small scale sculpture. It is drawn and contoured, coloured and painted<sup>4</sup>. It is often made of several heterogeneous and new and unconventional sculptural materials. But if it is case in bronze, it is devoid of social themes and the documentariness of the event. It has very personal themes, reflections and feelings. Its context will be associative and meditative.

The contemporary Croatian art of the medal is consistent with global movements in the visual arts. It has absorbed the most recent trends and enables artists to express their own perception of the world and their views on contemporary and universal human themes via extremely diverse formal resources and materials<sup>5</sup>.

After almost three decades of the exhibition of contemporary medallists in Zagreb<sup>6</sup>, the Modern Gallery is now presenting the most recent creations of Croatian medallists.

Twenty six Croatian medallists are taking part in the exhibition *The Croatian Contemporary Medal*, of all generations, with 67 works created since 1990. These artists are : Ivan

Antolčić, Paula Banić, Kruno Bošnjak, Zdravko Brkić, Ana Divković, Stjepan Divković, Rebecca Glavan Glušac, Karlo Gross, Marko Horvat, Kuzma Kovačić, Đurđica Kovačićek, Maja Krstić-Lukač, Margareta Landau Nejašmić, Damir Mataušić, Jelena Mavrić, Matko Mijić, Medarda Pačk, Matej Pašalić, Luka Petrinjak, Anja Planinčić, Irena Podvorac, Judita Poljak, Stipe Sikirica, Maja Šimunović, Martina Vrbljanin, Željko Zima. The exhibition provides an insight into the diverse and dynamic world of works of Croatian medal making conceived and shaped very diversely, all of them of outstanding in their visual scope.

Tatijana Gareljčić

<sup>3</sup> Bogdan Mesinger, *Svitanje novog medaljerstva u osvitu novog tisućljeća*, VII. Memorijal Ive Kerdića, Gallery of Fine Arts, Osijek, 2001, p. 37.

<sup>4</sup> Daniel Zec, *K dvanaestom trienalu*, XII. Memorijal Ive Kerdića, MLU, Osijek, 2016, p. 7.

<sup>5</sup> Croatian medallists have exhibited continuously at the international FIDEM exhibitions of the contemporary art medal since 1992.

<sup>6</sup> Gjuro Krasnov, Vesna Mažuran-Subotić, *U povodu 60. obljetnice Hrvatskog numizmatičkog društva. Dvanaest hrvatskih medaljera*, Muzejski prostor, Zagreb, 1988



# KATALOG DJELA / CATALOGUE OF WORKS



# Ivan Antolčić

Zagreb, Štefanićeva 5

Rođen je 1928. godine u Komarevu. Završio je Školu primijenjene umjetnosti u Zagrebu 1953. Od 1954. do 1955. radio je u HNK-u kao scenski kipar i scenograf. Bavi se ilustracijom i opremanjem knjiga te grafičkim dizajnom kazališnih plakata od kojih se na stotinu nalaze u zbirci Instituta za teatrologiju HAZU. U nakladi *Straža* objavio je grafičke mape (*Korablja I.* i *Korablja II.*). Autor je svečanog zastora za Zagrebačko kazalište lutaka 2006. Dobitnik je niza priznanja, nagrada i odlikovanja, među kojima je i Nagrada za životno djelo ULUPUH-a 2010. Radi reljefe, medalje i plakete slobodnih oblika i simboličkih sadržaja poetičnog nadahnuća i dječje zaigranosti.

Born in 1928, in Komarevo. Completed the School of Applied Art in Zagreb in 1953. From 1954 to 1955 he worked in the CNT as stage sculptor and set-designer. He is also engaged in illustration and book design as well as design for theatre posters, a hundred or so of which are found in the collection of the Croatian Academy of Sciences and Arts Institute for Theatre Studies. In the *Straža* imprint he published some graphic portfolios (*Korablja I.* and *Korablja II.*). He is the creator of the front curtain for the Zagreb Puppet Theatre of 2006. He has won a series of commendations, prizes and decorations, among which is the ULUPUH Lifetime Achievement Award, 2010. He does reliefs, medal, plaquettes, free forms and symbolic contents, poetically inspired and childishly playful.



1. *Ljubo Babić i Inga Kostinčer, Hrvatsko narodno kazalište, 1997.*  
stajaćica, bronca; lijevanje, 90 x 71 mm  
*Ljubo Babić and Inga Kostinčer, Croatian National Theatre, 1997*  
free-standing object, bronze; casting, 90 x 71 mm



3. *Nevenka Filipović – glumica Zagrebačkog kazališta lutaka, 2008.*  
stajaćica, bronca; lijevanje, 167 x 100 mm  
*Nevenka Filipović – actress of the Zagreb Puppet Theatre, 2008*  
free-standing object, bronze; casting, 167 x 100 mm



2. Zagrebačko kazalište lutaka, 2006.  
stajaćica, bronca; lijevanje, 147 x 115 mm  
Zagreb Puppet Theatre, 2006  
free-standing object, bronze; casting, 147 x 115 mm



# Paula Banić

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Rođena je 1987. u Zagrebu. Magistrirala je 2014. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. U ciklusu *Znakovi vremena* umjetnica aplicira otisak dijela lica svojih profesora s Akademije na medalje u kojima želi „uhvatiti“ njihovu osobnost, neponovljivost i karakter.

Born in 1987 in Zagreb; she took a master's in 2015 at the Academy of Fine Arts in Zagreb, sculpture department, small scale sculpture and medal making major in the class of Damir Mataušić. In the series *Signs of the Time*, the artist has applied an impression of parts of the faces of her teachers from the Academy onto the medal, wanting to catch something of their personality, uniqueness and character.



4. *Damir Mataušić, 2014.*  
medalja, mesing, pozlaćeno; lijevanje, lotanje, Ø 99 mm  
*Damir Mataušić, 2014*  
medal, brass, gilt; casting, soldering, dia. 99 mm





5. *Enes Quien*, 2014.  
medalja, srebro; lijevanje, patiniranje, aplicirano u abonos, Ø 107,5 mm  
*Enes Quien*, 2014  
medal, silver; casting, patinated, appliquéd on ebony, dia. 107.5 mm



6. *Zdravko Brkić*, 2014.  
plaketa, bronca; lijevanje 104,4 x 106 x 46,2 mm  
*Zdravko Brkić*, 2014  
plaque, bronze; casting 104.4 x 106 x 46.2 mm



# Kruno Bošnjak

Zagreb, Đorđićeva 1A

Rođen je u Lovreću kraj Imotskoga 1936. Akademiju likovnih umjetnosti završio u Zagrebu 1964., na kojoj je bio profesor od 1985. do 2006. U oblikovanju portreta, figuralnih kompozicija sakralne tematike, aktova i spomeničke plastike oslanja se na tradicionalna realistička rješenja, a djela male plastike i medaljerstva karakterizira svježina i neposrednost modeliranja. Kao medaljer izradio je više hrvatskih odličja.

Born in Lovreć, near Imotski, in 1946. He graduated from the Academy of Fine Arts in Zagreb in 1964, and taught at this institution from 1985 to 2006. In the shaping of portraits, figural compositions of religious subjects, nudes and monumental sculpture he draws on traditional realistic approaches and his works of small scale sculpture and medal making are characterised by freshness and immediacy of modelling. As medallist he has produced a number of Croatian decorations.



7. *Nagrada Dubravko Horvatić*, 2011.  
medalja, bronca; lijevanje, 147 mm  
*The Dubravko Horvatić Award*, 2011  
medal, bronze; casting, 147 mm

# Zdravko Brkić

Zagreb, Slavenskog 27

Rođen je 1949. u Zagrebu. Diplomirao je kiparstvo na Akademiji likovnih umjetnosti u Zagrebu 1972. Izlaže od 1978., redovito na Memorijalnom trijenalu Ive Kerdića i na FIDEM-ovim izložbama. Posvetio je cijeli svoj umjetnički rad medaljerstvu s osobno oblikovanim spomenicima na značajne događaje i ličnosti, vješto objedinjenih pojedinih dijelova. Sažima karakteristike portretiranih i ono što ih obilježava na razvidan i plastičan način.

Born in 1949 in Zagreb, and graduated in sculpture at the Academy of Fine Arts in Zagreb in 1972. Has exhibited since 1978, regularly so at the Ivo Kerdić Memorial Triennial and at FIDEM shows. He has devoted the whole of his artistic work to medal-making, with personally shaped commemoratives of important events and personalities, with skilfully united individual parts. He sums up the characteristics of the subjects of the portraits and what marks them in a clear and three-dimensional manner.



8. *Andrija Kačić Miošić*, 2007.  
medalja, bronca; lijevanje, Ø 115 mm  
*Andrija Kačić Miošić*, 2007  
medal, bronze; casting, dia.: 115 mm





9. Vesna Mažuran, 2012.  
stajaćica, bronca; lijevanje, 120 x 115 mm  
Vesna Mažuran, 2012  
free-standing object, bronze; casting 120 x 115 mm



10. Dr. sc. Enes Quien, 2014.  
stajaćica, bronca; lijevanje, 115 x 100 mm  
Dr. Sc. Enes Quien, 2014  
free-standing object, bronze; casting, 115 x 100 mm



# Ana Divković

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Rođena je u Zagrebu 1986. Diplomirala je 2010. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Uz nekoliko samostalnih izložbi, redovito izlaže na Memorijalnom trijenalu Ive Kerdića i na FIDEM-ovim izložbama. Uz tradicionalno oblikovane medalje posvećene osobama i institucijama, stvara kritički ciklus *Prevrtljivaca i Kolutljivaca* „nasilno nasiljenih u geometrijske okvire“.

Born in Zagreb in 1986 and graduated in 2010 at the Academy of Fine Arts in Zagreb, sculpture department – small scale sculpture and medal making major, class of Damir Mataušić. She has had several solo shows and regularly exhibitions at the Ivo Kerdić Memorial Triennial and at FIDEM shows. As well as traditionally formed medals dedicated to persons and institutions, she has created a critical series of *Chameleons* and *Rounders*, “violently forced into geometrical shapes”.



11. *Kotačljivac*, 2011.  
medalja, bronca; lijevanje, Ø 97 mm  
*Wheeler*, 2011  
medal, bronze; casting, dia. 97 mm

# Stjepan Divković

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Rođen je u Pogoriocu 1961. Diplomirao je 1986. godine na Akademiji likovnih umjetnosti u Zagrebu u klasi profesora Stipe Sikirice. Brojni medaljerski radovi realizirani su u suradnji s Hrvatskom narodnom bankom i Hrvatskim novčarskim zavodom. Odlika njegovog likovnog izraza klasična je i tradicionalna, sa svim osobitostima pomno razrađenog sadržaja minuciozne izrade.

Born in Pogorioc in 1961 and graduated from the Academy of Fine Arts in Zagreb in 1986, class of Stipe Sikirica. Many of his medal-making works have been produced in collaboration with the Croatian National Bank and the Croatian Monetary Institute. His visual expression is classical and tradition, with all the features of meticulously worked out contents and highly detailed workmanship.



12. *Hrvatsko čipkarstvo*, 2011.  
medalja, bronca; lijevanje, Ø 100 mm  
*Croatian Lace-making*, 2011  
medal, bronze; casting, dia. 100 mm

# Rebecca Glavan Glušac

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Rođena je 1990. u Zagrebu. Diplomirala je 2015. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Sudjelovala je na desetak radionica i skupnih izložbi. Medalje *Sjećanje* i *Žalost* respektiraju klasičnu kružnu formu, no unutar njih oblikovano je posve osobno meditativno značenje.

Born in 1990 in Zagreb, graduated in 2015 in Zagreb at the Academy of Fine Arts, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. She has taken part in some dozen workshops and collective shows. The medals *Memory* and *Grief* respect the classic circular form, but shaped in them is a completely personal meditative meaning.



13. *Sjećanje*, 2015.  
medalja, bronca; lijevanje, Ø 100 mm  
*Memory*, 2015  
medal, bronze; casting, dia. 100 mm



14. *Žalost*, 2015.  
medalja, bronca; lijevanje, Ø 100 mm  
*Grief*, 2015  
medal, bronze; casting, dia. 100 mm



# Karlo Gross

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Rođen je u Zagrebu 1978. Diplomirao je 2005. na Akademiji likovnih umjetnosti u Zagrebu na Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Izlagao je na tri samostalne i redovito na specijaliziranim izložbama medaljerstva u Hrvatskoj i svijetu. Medalje pripadaju najnovijem ciklusu oslikanih medalja, na kojima potencira ekspresivnost robusnih arhaično – amblemskih formi i nadogradnja su njegovih ranijih ciklusa *Interijera* i *Aktova*.

Born in Zagreb in 1978 and graduated in 2005 at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. He has exhibited at three solo shows and regularly at specialised medal-making exhibitions at home and abroad. His medals are among the most recent cycle of painted medals which point up the expressiveness of robust archaic and emblematic forms and are developments of his earlier cycles *Interior* and *Nudes*.



15. *Interijer*, 2016.  
medalja, gips, ulje; modeliranje, bojanje, Ø 102,3 mm  
*Interior*, 2016  
medal, plaster, oil; modelling, painting, dia. 102,3 mm



16. *Akt*, 2016.  
medalja, gips, ulje; modeliranje, bojanje, Ø 102 mm  
*Nude*, 2016  
medal, plaster, oil; modelling, painting, dia. 102 mm





# Marko Horvat

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Rođen je 1984. u Zagrebu. Diplomirao je 2011. godine na Akademiji likovnih umjetnosti u Zagrebu, a specijalizirao 2015. na Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Izlagao je na više od 15 skupnih izložbi u zemlji i inozemstvu. Kitovima, kao najvećim životinjama na planeti, autorov cilj je istražiti odnos veliki – mali, stavljajući ih u male skulpture i medalje. Medalja *Heritage* predstavlja drvo života hrvatskog medaljerstva.

Born in 1984 in Zagreb in 2011 graduated from at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. He has shown his work at over 15 collective exhibitions at home and abroad. His figures of whales, the biggest creatures on the planet, serve for his aim of exploring the relationship of big and small putting them in small scale sculptures and medals. The medal *Heritage* represents the tree of life of Croatian medal-making.



18. *Kit -35*, 2015.  
medalja, bronca; lijevanje, Ø 98,7  
mm

*Whale -35*, 2015  
medal, bronze; casting, dia. 98,7 mm



17. *Kit -7*, 2015.  
medalja, bronca; lijevanje, Ø 98,7 mm  
*Whale -7*, 2015  
medal, bronze; casting, dia. 98,7 mm



19. *Heritage*, 2015.  
medalja, bronca; lijevanje, Ø 117 mm  
*Heritage*, 2015  
medal, bronze; casting, dia. 117 mm

# Đurđica Kovačićek

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Rođena je 1958. u Zagrebu. Diplomirala je kiparstvo 1981. na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Želimira Janeša. Izlagala je na četiri samostalne i više skupnih izložbi, a redovito na Memorijalnom trijenalu Ive Kerdića i na FIDEM-ovim izložbama. Medalje oblikuje u posve osobnom i simboličnom odabiru materijala i intimna su interpretacija duhovnosti, prihvaćene kao postojanost, nada i iskušenje.

Born in 1958 in Zagreb and graduated in sculpture at the Academy of Fine Arts in Zagreb in the class of Želimir Janeš. She has exhibited at four solo and a number of collective shows, and is a regular at the Ivo Kerdić Memorial Triennial and FIDEM exhibitions. She shapes her medals in a very personal and symbolic selection of materials; they are an intimate interpretation of spirituality, accepted as constancy, hope and temptation.



20. *Svjetlo na kraju tunela*, 2014.  
medalja, bronca; lijevanje, s perforacijom  
i krunom od srebrne žice, Ø 60 mm  
*Light at the End of the Tunnel*, 2014  
medal, bronze; casting, with perforation and  
a silver wire crown, dia. 60 mm





21. *Nada*, 2014.

medalja, bronca; lijevanje, s perforacijom i staklenim križem  
sa srebrnom žicom, Ø 60 mm

*Hope*, 2014

medal, bronze; casting, with perforation and a silver cross with  
silver wire, dia. 60 mm



22. *Pozornica života*, 2014.

medalja, bronca; lijevanje, Ø 70 mm

*Theatre of Life*, 2014

medal, bronze; casting, dia. 70 mm

# Kuzma Kovačić

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Rođen je u Hvaru, 1952. Na Akademiji likovnih umjetnosti u Zagrebu diplomirao je kiparstvo 1976. Redoviti je profesor na Umjetničkoj akademiji u Splitu. Dobitnik je brojnih nagrada i priznanja, i član je HAZU od 2012. Izlagao je na četrdesetak samostalnih izložbi i mnogim skupnim izložbama u domovini i inozemstvu. Autor je većeg broja javnih spomenika i sakralnih kiparskih djela, kao i optjecajnog novca Republike Hrvatske – kuna i lipa, te više zlatnika i srebrenjaka. Njegova mnogobrojna konteplativna djela, nadahnuta tradicijom i religioznošću, oblikovana su inovativnom poetskom morfologijom.

Born in Hvar in 1953, and graduated in sculpture at the Academy of Fine Arts in Zagreb in 1976. He is a full professor at the Art Academy in Split. He has won numerous prizes and commendations; he has been an associate of the Croatian Academy of Sciences and Arts since 2012. He has shown his work at forty or so solo exhibitions and many collective reviews at home and abroad. He has created rather a large number of public monuments and religious works of sculpture, as well as coins in circulation in the Republic of Croatia – the one kuna (marten) and the lipa (linden, a hundredth of a kuna), as well as a good number of gold and silver coins. His many contemplative works, inspired by tradition and a feeling for piety, are shaped with an independent poetic morphology.



23. *Ivana Brlić Mažuranić*, 1998.  
medalja, bronca; lijevanje, Ø 150 mm  
*Ivana Brlić Mažuranić*, 1998  
medal, bronze; casting, dia. 150 mm



24. *Sonetni dani Hanibala Lucića*, 2001.  
plaketa, bronca; lijevanje, 235 x 155 mm  
*Sonnet Days of Hanibal Lucić*, 2001  
plaque, bronze; casting, 235 x 155 mm



25. *Odličje Matice hrvatske grof Janko Drašković*, 2008.  
medalja, bronca; lijevanje, Ø 143,5 mm  
*Grof Janko Drašković Decoration of Matica Hrvatska*, 2008  
medal, bronze; casting, dia. 143,5 mm



26. *Jubilaem Kotor 809. (Sv. Trifun)*, 2009.  
medalja, bronca; lijevanje, Ø 99,5 mm  
*Jubilaem Kotor 809. (St Tryphon)*, 2009  
medal, bronze; casting, dia. 99,5 mm

# Maja Krstić-Lukač

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Rođena je 1954. u Splitu. Diplomirala je kiparstvo 1979. na Akademiji likovnih umjetnosti u Zagrebu. Sudjelovala je na više od 40 skupnih izložbi u zemlji i inozemstvu i šest samostalnih; redovito izlaže na Memorijalnom trijenalu Ive Kerdića i na FIDEM-ovim izložbama. Od 2008. ravnateljica je Škole za primijenjene umjetnosti i dizajn u Zagrebu. Otkupnu nagradu British Museuma iz Londona zaslužila je njena medalja *Djeca u ratu*. U nekonvencionalnim radovima inventivno se poigrava zoomorfnim asocijativnim svijetom i kubičnom stilizacijom.

Born in 1954 in Split, and graduated in sculpture in 1979 at the Academy of Fine Arts in Zagreb. She has taken part in more than 40 collective exhibitions at home and abroad and has had six solo shows; she regularly exhibits at the Ivo Kerdić Memorial Triennial and at FIDEM shows. Her medal *Children in War* won a purchase prize for her from the British Museum. In her unconventional works she plays inventively with a zoomorphic, associative world and cubic stylisation.



28. *Metamorfoza*, 2013.  
medalja u dva dijela, bronca i aluminij; lijevanje, Ø 120 mm  
*Metamorphosis*, 2013  
two-part medal, bronze and aluminium; casting, dia. 120 mm



27. *Djeca u ratu*, 1993.  
medalja, bronca; lijevanje, Ø 80 mm  
*Children in War*, 1993  
medal, bronze; casting, dia. 80 mm





29. *Baustelle 03 / Ich habe keine Zeit für Kunst*, 2013.  
plaketa, bronca i aluminij; lijevanje, 110 x 110 x 7 mm  
*Baustelle 03 / Ich habe keine Zeit für Kunst*, 2013  
plaque, bronze and aluminium; casting, 110 x 110 x 7 mm

# Margareta Landau Nejašmić

Zagreb, Pantovčak 118a

Rođena 1931. u Sarajevu. Diplomirala je povijest umjetnosti u Zagrebu. Autorica je brojnih medalja i nakita izrađenih u plemenitom materijalu i dobitnica je više nagrada. Inspiracija su joj prepoznatljive vizure hrvatskih gradova i njihova spomenička obilježja koje minuciozno razrađuje u medaljerskim oblicima. Druga tema njenih podrobno oblikovanih minijatura su patnje i stradanja hrvatskog naroda, kao i odavanje počasti najzaslužnijim duhovnicima.

Born in 1931 in Sarajevo, and graduated in art history in Zagreb. She has created numerous medals and items of jewellery done in precious metals and has won several prizes. Her inspiration consists of recognisable views of Croatian cities and their monumental features, which she works meticulously in a medallist's forms. A second theme of her miniatures worked out in detail is the sufferings and losses of the Croatian people, and the honours due to the most meritorious spiritual leaders.



30. *Bleiburg*, 1995.  
medalja, tombak; kovanje, Ø 80 mm  
*Bleiburg*, 1995  
medal, pinchbeck; striking, dia. 80 mm



31. *Vukovar*, 1997.  
 plaketa, srebro; kovanje, djelomice pozlačeno, 67 x 82 mm  
*Vukovar*, 1997  
 plaque, silver; striking, part gilt, 67 x 82 mm



32. *Johannes Paulus II MCMXX - MMIV*, 2005.  
 plaketa/stajaćica, bronca, srebro; kovanje, 124,5 x 74,2 mm  
*Johannes Paulus II MCMXX - MMIV*, 2005  
 plaque / free standing object, bronze, silver: striking, 124,5 x 74,2 mm

# Damir Mataušić

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Rođen je 1954. u Zagrebu. Diplomirao je kiparstvo 1979. na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Želimira Janeša. Redoviti je profesor na Akademiji likovnih umjetnosti u Zagrebu, na Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo. Priredio je 25 samostalnih i sudjelovao je na 85 skupnih izložbi u zemlji i inozemstvu s realiziranih više od 1000 medaljerskih djela. Najplodonosniji suvremeni hrvatski medaljer Damir Mataušić oblikuje spomenice visoko razrađenog osobnog sustava simbola, u kojima klasične tehnike lijevanja, kovanja i graviranja obogaćuje novim materijalima, inkrustacijama i patiniranjima. Odmak od reprezentativnih djela je posve intimno oblikovana obiteljska medalja – objekt.

Born in 1954; graduated in sculpture in 1979, Academy of Fine Arts in Zagreb, class of Želimir Janeš. He is a full professor now at the Academy of Fine Arts, sculpture department, small scale sculpture and medal making major. He has put on 25 solo and taken part in 85 collective exhibitions at home and abroad, showing his production of over a thousand medals. The most prolific contemporary Croatian medallist, Damir Mataušić gives shape to commemoratives with a highly worked out personal system of symbols, in which he enriches the class techniques of casting, striking and engraving with new materials, with incrustation and patination. A departure from the grander official works is the entirely intimately formed family medal or object.

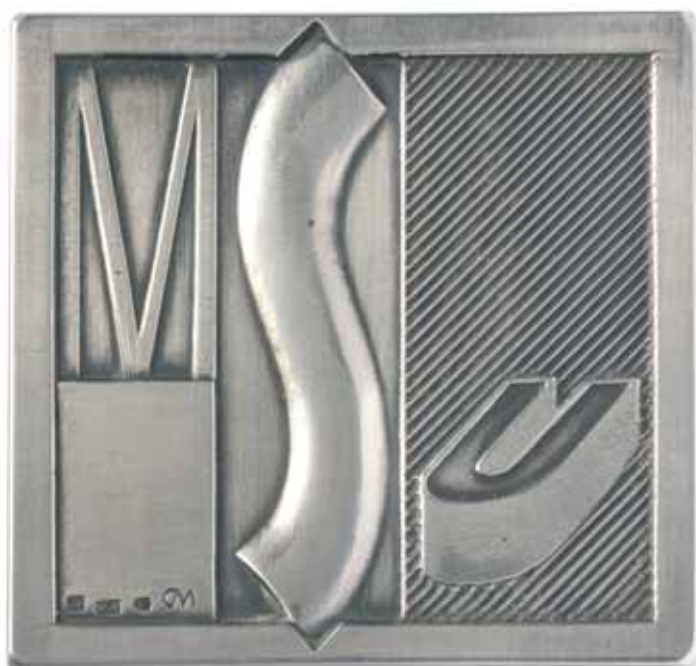


33. *Vatroslav Jagić*, 1995.  
medalja, srebro; kovanje, djelomice ručna pozlata, Ø 72 mm  
*Vatroslav Jagić*, 1995  
medal, silver; striking part hand gilt, dia. 72 mm



34. *Hrvatska kultura*, 2006.  
plaketa, srebro; kovanje, djelomice ručna pozlata, 92 x 87 mm  
*Croatian Culture*, 2006  
plaque, silver; striking, part hand gilt, 92 x 87 mm





35. *Muzej suvremene umjetnosti*, 2009.  
plaketa, srebro; kovanje, 54 x 52 mm  
*Museum of Contemporary Art*, 2009  
plaque, silver; striking, 54 x 52 mm



36. *Ustavni sud Republike Hrvatske*, 2010.  
medalja, srebro; kovanje, djelomice ručna pozlata, Ø 84 mm  
*Constitutional Court of the Republic of Croatia*, 2010  
medal, silver; striking, part hand gilt, dia. 84 mm





37. *Home*, 2014.  
 medalja, kombinirana tehnika, Ø 100 mm  
*Home*, 2014  
 medal, mixed media, dia. 100 mm



38. *Moderna galerija Zagreb*, 2015.  
 medalja, srebro; kovanje, djelomice ručna pozlata, Ø 65 mm  
*Modern Gallery Zagreb*, 2015  
 medal, silver, striking, part hand gilt, dia. 65 mm



# Jelena Mavrić

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Rođena je 1990. u Zagrebu. Diplomirala je 2015. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Sudjelovala je na desetak skupnih izložbi i radionica u zemlji i inozemstvu. U svojim radovima autorica je naraciju svela na simboličnu eteričnost.

Born in 1990 in Zagreb, and graduated in 2015 at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. She has taken part in some dozen collective exhibitions and workshops at home and abroad. In her works, she has reduced narration to an ethereal symbolism.



39. *Nasljede*, 2014.  
medalja, akristal; lijevanje, Ø 100 mm  
*Heritage*, 2014.  
medal, acrystal; casting, dia. 100 mm

# Matko Mijić

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Rođen je 1955. u Splitu. Diplomirao je kiparstvo na Fakultetu primijenjenih umjetnosti u Beogradu 1981. Redoviti je profesor na Umjetničkoj akademiji u Splitu. Izlagao je u zemlji i inozemstvu na više od 40 samostalnih i više od 200 skupnih izložbi. Recentni ciklus *Unutrašnji svjetovi*, s djelima modeliranim u glini, nastavak su njegovog manirističkog i arhetipskog kiparskog stvaralaštva s elementima dovitljive atraktivnosti.

Born in 1955 in Split, and graduated in sculpture at the Applied Art Faculty in Belgrade in 1981. He is a full professor at the Art Academy in Split. He has exhibited at home and abroad at more than 40 solo and more than 200 collective shows. His recent cycle of *Internal Worlds*, with works modelled in clay, is a continuation of his mannerist and archetypal sculpture creativity with elements of ingenious attractiveness.



40. *MM-9*, 2015. – 2016.  
medalja, patinirana keramika, Ø 92 mm  
*MM-9*, 2015-2016  
medal, patinated ceramics, dia. 92 mm



41. *MM-19*, 2015. - 2016.  
medalja, keramika, Ø 127 mm  
*MM-19*, 2015-2016  
medal, ceramics, dia. 127 mm



42. *MM-20*, 2015. - 2016.  
medalja, keramika, Ø 97 mm  
*MM-20*, 2015-2016  
medal, ceramics, dia. 97 mm



# Medarda Pack

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Rođena je 1988. u Zagrebu. Diplomirala je 2013. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Izrađuje medalje za sportska natjecanja na temu hokeja na ledu. Hladni aluminij sugerira ledenu površinu, taktilnost žudi za premještanjem iz ruke u ruku, poput hladne grude leda koja se topi i prilagođava dlanu.

Born in 1988 in Zagreb and in 2013 graduated at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. She makes medals for sporting competitions on the theme of ice hockey. The cold aluminium suggests the icy surface, and the tactile effects make one want to shift it from hand to hand, like a cold lump of ice that is melting and adjusting to the palm of the hand.



43. *Oprema*, 2013.  
plaketa, aluminij; lijevanje, 100 x 80 x 20 mm  
*Gear*, 2013  
plaque, aluminium; casting, 100 x 80 x 20 mm

44. *Napad*, 2013.  
plaketa, aluminij; lijevanje, 75 x 100 x 20 mm  
*Attack*, 2013  
plaque, aluminium; casting, 75 x 100 x 20 mm

45. *Obrana*, 2013.  
plaketa, aluminij; lijevanje, 110 x 80 x 20 mm  
*Defence*, 2013  
plaque, aluminium; casting, 110 x 80 x 20 mm



# Matej Pašalić

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Rođen je 1978. u Zagrebu. Diplomirao je 2005. na Akademiji likovnih umjetnosti u Zagrebu, a specijalizirao na Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Od 2003. predaje na Školi za primijenjenu umjetnost i dizajn u Zagrebu. Redovito izlaže na Memorijalnom trijenalu Ive Kerdića i na FIDEM-ovim izložbama. Autor je više izvedenih jubilarnih kovanica za Hrvatsku narodnu banku. Odmak od likovnih propozicija je njegovo intimno oblikovanje. Nježno lice djeteta nježni je zapis očinstva. Raznovrsnost oblikovanja i načina promišljanja očituju se na najnovijim grotesknim radovima prikrivene simbolike.

Born in 1978 in Zagreb and graduated at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. Since 2003 he has been on the teaching staff of the School for Applied Art and Design in Zagreb. He regularly exhibits at the Ivo Kerdić Memorial Triennial and at FIDEM shows. He has created several jubilee coins issued by the Croatian National Bank. A departure from the strict rules of commissions can be seen in his intimate renderings. The gentle face of the child is a still more tender record of paternity. The diversity of his shaping and the manner in which he thinks is manifested in his most recent works, grotesque, with covert symbolism.



46. *Ruta*, 2016.  
medalja, bronca; lijevanje, Ø 90 mm  
*Route*, 2016  
medal, bronze; casting, dia. 90 mm



47. *Festina lente*, 2016.  
plaketa, bakar i tombak; lijevanje, posrebreno, 60 x 50 mm  
*Festina lente*, 2016  
plaque, copper and pinchbeck; casting, silvered, 60 x 50 mm



48. *Ona*, 2016.  
plaketa, bakar i tombak; lijevanje, posrebreno, 59 x 43 mm  
*Her*, 2016  
plaque, copper and pinchbeck; casting, silvered, 59 x 43 mm



# Luka Petrinjak

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Rođen u Zagrebu 1974. Nakon studija na Koninklijke Academie voor Schone Kunsten-Juwelontwerpen u Antwerpenu i diplomiranja kiparstva na Academie Royale des Beaux-Arts u Bruxellesu, specijalizirao je 2010. na Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Dobitnik je više priznanja. Izlagao je na pedeset samostalnih i grupnih izložbi u zemlji i svijetu. Pomoću tradicionalnog graverskog i kiparskog umijeća preoblikuje upotrebne predmete u vlastitu medaljersku poetiku.

Born in Zagreb in 1974; after studying at the Koninklijke Academie voor Schone Kunsten-Juwelontwerpen in Antwerp and taking his degree in sculpting at the Academie Royale des Beaux-Arts u Brussels, in 2010 he did graduate studies at the Academy of Fine Arts, sculpture department, small scale sculpture and medal making major, class of Damir Mataušić. He has won a number of commendations. He has shown his work at some fifty solo and collective exhibitions at home and abroad. With the use of the traditional art of the engraver and the sculptor, he transforms use objects into his own medallist's poetics.



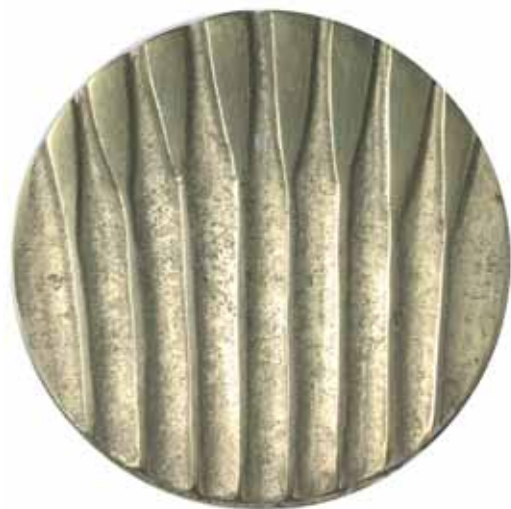
49. *Kažun*, 2016.  
medalja, rukom kovano srebro, Ø 67 mm, v. 22 mm  
*Istrian Beehive Hut*, 2016  
medal, hand wrought silver, dia. 67 mm, ht. 22 mm

# Anja Planinčić

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Rođena je 1975. u Zagrebu. Diplomirala je 2000. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Od 2009. godine zaposlena je u Centru kulture na Peščenici kao viša stručna suradnica i voditeljica *Galerije Događanja*. Izlagala je na više samostalnih i skupnih izložbi u zemlji i svijetu. Medaljerska djela izvodi razvidnom stilizacijom i harmoničnim izmjenama reljefnih površina.

Born in 1976 in Zagreb and graduated at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. Since 2009 she has been employed in the Culture Centre of Peščenica, as senior expert associate and manager of the Event Gallery. She has shown her work at several solo and collective exhibitions at home and abroad. She does her medals with visible stylisation and harmonious alternations of relief surfaces.



50. *Treća međufakultetska trka osmeraca Sveučilišta u Zagrebu, 1998.*  
medalja, bronca; lijevanje, Ø 72 mm

*Third Zagreb University Inter-Faculty Eights Race, 1998*  
medal, bronze; casting, dia. 72 mm



51. *Četvrta međufakultetska trka osmeraca Sveučilišta u Zagrebu, 1999.*  
plaketa, bronca; lijevanje, 63 x 53,5 mm

*Fourth Zagreb University Inter-Faculty Eights Race, 1999*  
plaque, bronze; casting, 63 x 53.5 mm





52. *Natjecanje pjevačkih zborova u Zagrebu, 2001.*  
stajačica, bronca; lijevanje, 163 x 143,5 x 48 mm  
*Choir Competition in Zagreb, 2001*  
free-standing object, bronze; casting, 163 x 143,5 x 48 mm



# Irena Podvorac

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Rođena je 1977. u Zagrebu. Diplomirala je 2000. na Akademiji likovnih umjetnosti u Zagrebu. Sudionica je brojnih skupnih i samostalnih izložbi u zemlji i inozemstvu, te autorica niza skulptura u javnim prostorima. Dobitnica je nekoliko nagrada za svoj rad. Magičnost materijala i osobine modela nadahnule su njen razigrani ciklus *Mačke*. Baš poput pjesme, i suvremena medalja može intenzivno izraziti ljudske osjećaje i raspoloženja, a pjesma može oblikovati medalju.

Born in Zagreb in 1977 and graduated at the Academy of Fine Arts in Zagreb. She has taken part in numerous collective and solo shows at home and abroad, and is the author of a series of sculptures in public spaces. She has won several prizes for her work. The magic of materials and the features of the models inspired her playful cycle *Cats*. Like the poem, the contemporary medal too can vigorously express human feelings and moods, and the poem can also give shape to the medal.



53. *Mačka – Let 's play*, 2004.  
plaketa, bronca, staklena kugla; kombinirana tehnika, 83 x 77 x 15 mm  
*Cat - Let 's play*, 2004  
plaque, bronze, glass ball, mixed media, 83 x 77 x 15 mm





54. *Mačka - Be inspired, 2004.*  
 plaketa, bronca, perlice; kombinirana tehnika, 83 x 95 x 9 mm  
*Cat - Be inspired, 2004*  
 plaque, bronze, beads, mixed media, 83 x 95 x 9 mm



55. *Sudbina, 2006.*  
 medalja, bronca; lijevanje, Ø 65 mm  
*Destiny, 2006*  
 medal, bronze; casting, dia. 65 mm

# Judita Poljak

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Rođena je u Zagrebu 1987. Diplomirala je kiparstvo 2012. na Akademiji likovnih umjetnosti u Zagrebu. Sudjelovala je na radionicama i skupnim izložbama u zemlji i inozemstvu. Radi u tvrtki za restauriranje. Taktili u klasičnim i posve neklasičnim materijalima s obilježjima su najraznovrsnijeg doživljavanja emocionalnog i predmetnog svijeta.

Born in Zagreb in 1987 and graduated in sculpture at the Academy of Fine Arts in Zagreb in 2012. She has taken part in workshops and collective exhibitions at home and abroad. She is employed in restoration firm. Her tactile objects in classic and highly non-classic materials are marked by a very diverse experience of the world of things and emotions.



56. *Dom*, 2014. – 2016.

medalja/objekt, mesing, pleksi, perje, kombinirana tehnika, Ø 81 mm, v. 64 mm

*Home*, 2014-2016

medal / object, brass, Perspex, feathers, mixed media, dia. 81 mm, ht. 64 mm





57. *Sova*, 2015.  
taktil, bronca; lijevanje, 60 x 38 x 30 mm  
*Owl*, 2015  
tactile object, bronze; casting, 60 x 38 x 30 mm



58. *Ljubavne veze*, 2015.  
medalja, šivana koža, Ø 80 mm, v. 20 mm  
*Love Affairs*, 2015  
medal, sewn leather, dia. 80 mm, ht. 20 mm

# Stipe Sikirica

Zagreb, Vrbje 7

Rođen je u Jabuci pokraj Trilja 1933. Akademiju likovnih umjetnosti u Zagrebu završio je 1958. u klasi prof. Vanje Radauša. Bio je profesor i dekan na ALU, kao i na Akademiji likovnih umjetnosti u Širokom Brijegu Sveučilišta u Mostaru. Autor je mnogih javnih i sakralnih kiparskih djela stilizirane figuracije. Kao medaljer izradio je više hrvatskih odličja, kao i alkarski štit i alkarske zlatnike i srebrenjake. Portretne medalje oblikuje realistično.

Born in Jabuka near Trilj in 1933. He graduated from the Academy of Fine Arts in Zagreb in 1958 in the class of Vanja Radauš. He is a former professor and dean of the Academy of Fine Arts and also of the Academy of Fine Arts in Široki Brijeg University in Mostar. He has created many public and religious works of sculpture showing a stylised figuration. As medallist he has produced a number of Croatian decorations, as well as the Alkar shield and the Alkar gold and silver coins. He renders his portrait models realistically.



59. *Ana Marija Maruna*, 2009.  
medalja, bakar; kovanje, Ø 60 mm  
*Ana Marija Maruna*, 2009  
medal, copper; striking, dia. 60 mm



60. *Ivo Maruna*, 2009.  
medalja, bakar; kovanje, Ø 60 mm  
*Ivo Maruna*, 2009  
medal, copper; striking, dia. 60 mm

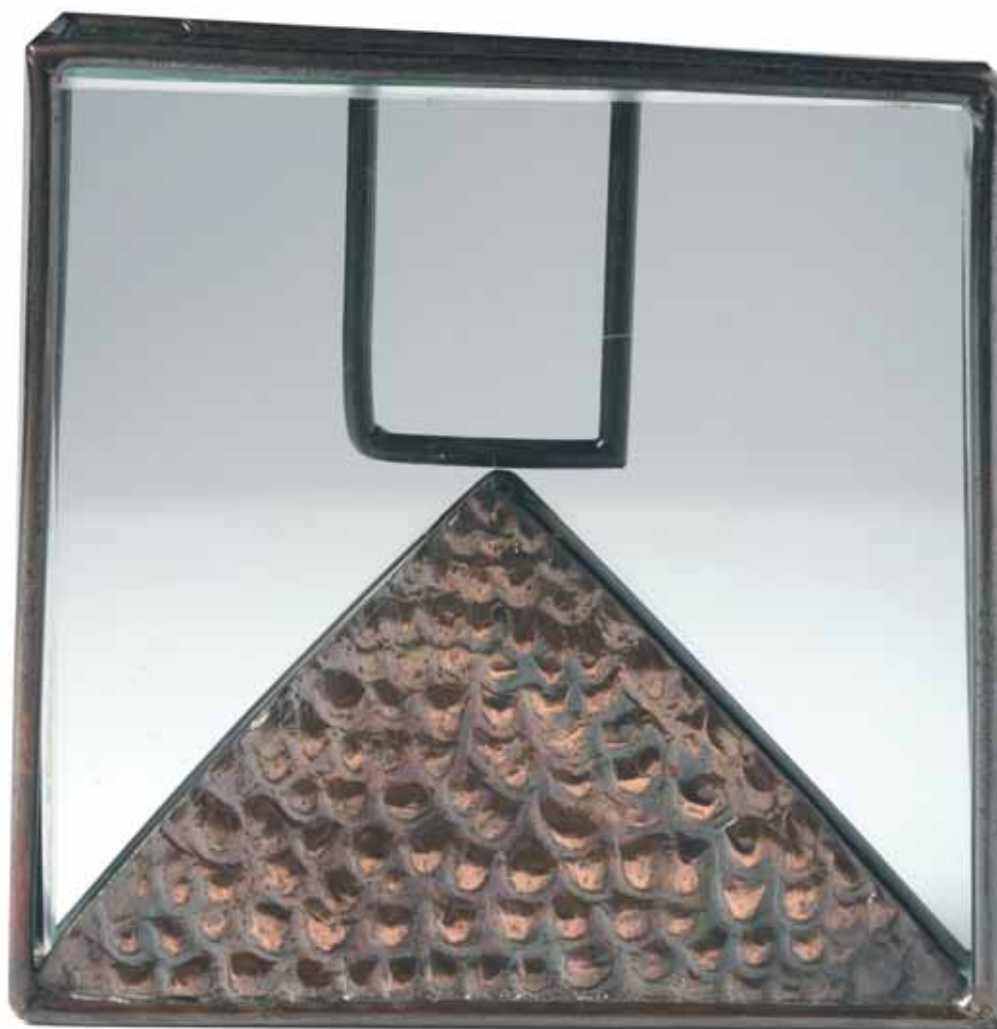


# Maja Šimunović

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Rođena je 1989. u Zagrebu. Diplomirala je 2013. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Sudjelovala je na radionicama, samostalnim i skupnim izložbama u zemlji i inozemstvu. Prespitujući svoj unutarnji svijet, oblikuje vanjski, definirajući ga pomoću suprostavljenih materijala i oblika, elegantno i skladno.

Born in 1989 in Zagreb, and graduated in 2013 at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. She has taken part in workshops, solo and collective exhibitions at home and abroad. Testing out her own interior world, she shapes the outer world, defining it through contrasted materials and forms, with elegance and harmony.



61. *Dom I*, 2012.

plaketa/stajaćica, staklo, bakar, mesing; kombinirana tehnika, 95 x 100 x 15 mm

*Home I*, 2012

plaque / free-standing object, glass, copper, brass; mixed media, 95 x 100 x 15 mm



62. *Dom II*, 2012.

medalja, bakar; kombinirana tehnika, Ø 89,2 mm

*Home II*, 2012

medal, copper; mixed media, dia. 89,2 mm



# Martina Vrbljanin

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Rođena je 1992. u Zagrebu. Diplomirala je 2016. na Akademiji likovnih umjetnosti u Zagrebu, Odjelu kiparstva – usmjerenje Mala plastika i medaljerstvo u klasi prof. Damira Mataušića. Sudjelovala je na tridesetak skupnih izložbi i radionica u zemlji i inozemstvu. Uz malu plastiku i medaljerstvo, bavi se i scenografijom. U medaljama na simboličan, pročišćen i asocijativan način predstavlja međusobnost čovjeka i prirode.

Born in 1992 in Zagreb and graduated in 2015 at the Academy of Fine Arts in Zagreb, sculpture department, small-scale sculpture and medal making major, class of Damir Mataušić. She has taken part in some thirty collective exhibitions and workshops at home and abroad. As well as in small scale plastics and medal-making, she is also engaged in set-design. In her medals, she presents in a symbolic, refined and associative manner the reciprocity of man and nature.



63. *Otkucaj*, 2016.

medalja, bronca; lijevanje, Ø 100 mm

*Strike*, 2016

medal, bronze; casting, dia. 100 mm





64. *Otisak*, 2016.  
medalja, bronca; lijevanje, Ø 100 mm  
*Imprint*, 2016  
medal, bronze; casting, dia. 100 mm

# Željko Zima

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Rođen je 1945. u Vinici kraj Varaždina. Diplomirao je kiparstvo na Akademiji likovnih umjetnosti u Zagrebu 1970. u klasi prof. Valerija Michiellija. Samostalno izlaže od 1968., a skupno na mnogim nacionalnim i internacionalnim izložbama. Medaljerstvo zauzima značajan segment njegovog raznovrsnog likovnog stvaralaštva. Inspiriraju ga značajni događaji i ličnosti, ali i posve intimno doživljeni svijet koji ga okružuje.

Born in 1945 in Vinica near Varaždin. He graduated in sculpture at the Academy of Fine Arts in Zagreb in 1970, class of Valerije Michieli. He has shown his work in solo exhibitions since 1968 as well as in many collective national and international shows. Medal-making occupies an important segment of his heterogeneous visual creativity. He is inspired by important events and personalities, as well as by a very intimate experience of the world that surrounds him.



65. *Edo Murtić*, 2004., 2016.

plaketa/stajaćica, bronca, emajl; kombinirana tehnika, 134 x 23 mm

*Edo Murtić*, 2004., 2016

plaque / free-standing object, bronze, enamel; mixed media, 134 x 23 mm



66. *Došao nam je papa Franjo*, 2013., 2016.

stajaćica, bronca, aluminij; kombinirana tehnika, 172 x 125 x 62 mm

*Pope Francis Came to Us*, 2013, 2016

free-standing object, bronze, aluminium; mixed media, 172 x 125 x 62 mm





67. *Amigo - AD*, 2016.

stajaćica, bronza, aluminij; kombinirana tehnika, 180 x 110 x 38 mm

*Amigo - AD*, 2016

free-standing object, bronze, aluminium; mixed media, 180 x 110 x 38 mm



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